



הצעה לפתרון בחינת הבגרות באנגלית
מועד ב – שאלון F ספרות

סמל שאלון 016117

מועד קיץ תשע"ה 2015

הפתרון נכתב על ידי חיה קלין וטלי גונן-טרייסטמן
מצוות מורי רשת החינוך אנקורי

המורים שפתרו את הבחינה מחכים לכם פה

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Alternate answers to all questions may be accepted if suitable.

Part I (35 points)

A. Mr. Know- All / Somerset Maugham

1. (iii) telling the narrator he is British
2. (i) talkative
3. Mr. Kelada was sure that the pearls were real. However, Mrs. Ramsay's reaction made it clear to him that if he insisted on telling the truth, she was going to pay a heavy price. As a true gentleman, he couldn't allow this to happen, but he knew what price he would have to pay for losing the bet. This is why he flushed deeply. He had to make an effort to overcome his feelings and lie.
4. Thinking skill I chose: Distinguishing different perspectives
At the beginning of the story the narrator is prejudiced against Mr. Kelada. He doesn't like him even before seeing him and Mr. Kelada seems to justify the narrator's prejudice with his behavior: he is pushy, talkative, arrogant and argues endlessly. At the end of the story the narrator's feelings towards Mr. Kelada **change** and he doesn't "entirely dislike him" because he **discovers** Mr. Kelada's true character. He is revealed as a real gentleman who was ready to lose a hundred dollars and look like a fool in order to help Mrs. Ramsay.

B. The Enemy / Pearl Buck

5. (iii) He wanted his father to approve of her.
6. (iv) are frightened
7. Sadao is in conflict. On the one hand, he is a Japanese patriot and his country is at war with the U.S.A. On the other hand, he is a doctor who was trained in the U.S and absorbed the humanitarian values of the American society. As a doctor, his duty is first of all to his patients. He

has to save the life of his enemy. This is the reason why Sadao says he doesn't do it for his own pleasure. However, it is difficult for him to admit that his patient comes before his country and so he says that he doesn't know why he is doing it.

8. Thinking skill I chose: Inferring

I **believe** that the author wanted to emphasize the dilemma Sadao faced and to show that although Japan and the U.S.A were bitter enemies at war with each other, he finally chose to act as a doctor and not as a Japanese patriot. I **assume** the author chose this setting because she **probably** wanted to express her wish that humanistic values should always have the upper hand in any conflict.

Part II (45 points)

C. All My Sons / Arthur Miller

9. (ii) Larry might have flown a plane with cracked cylinder heads.
10. (ii) He decided to stop doing medical research.
11. Kate speaks in a motherly way to George because she wants to soften him and disarm him. She knows that he has come after visiting his father in jail where he heard his father's version about what happened in the plant during the war. She knows he is very angry and is afraid that he will try to reopen the trial.
12. Revealing Larry's letter to the Kellers is a turning point in the play. For the first time the Kellers realize that Larry committed suicide as a direct result of Joe's crime. From this point on Kate has to face the truth that Larry is dead. Keller has to admit his guilt. This is the point when he understands his responsibility to society and not only to his family. The realization that his behavior caused the death not only of 21 pilots, but also of his son made him commit suicide.
13. Thinking skill I chose: Inferring
- I **assume** that Joe makes excuses for Steve because he realizes that both Chris and Ann regard Steve, Ann's father, as a murderer, responsible for

the death of 21 pilots. Joe wants them to understand the pressure Steve was under and to be more lenient in their judgment of him. He also **seems** to be trying to explain his own actions and to defend himself. He is afraid of losing Chris's love and respect if the truth is revealed.

Perhaps this is also how he is trying to justify himself in his own eyes.

OR:

D. The Wave / Morton Rhue

14. (iv) He becomes more active at school.
15. (ii) threaten her
16. The experiment shows exactly the opposite. It proves that everything that happened under the rule of Nazi Germany can repeat itself. It seems that the ideas and emotions that the Nazis used in order to gain control in Germany still exist. During the experiment the students who became Wave members behaved very much like the Nazis. They obeyed the orders of their leader blindly. They were well organized, much like the Nazis, with membership cards, monitors, banners and flyers. The monitors' job was to report to the leader about the members who didn't follow the rules. They intimidated those who didn't want to join The Wave and many joined out of fear. Finally, some of them used violence and hit one of the students who happened to be Jewish. It is true that "You can't change what happened then", but one should be aware that it is not just "a piece of history" because it can happen again.
17. Ben realizes that the experiment has gone too far. For the first time he finds out that the Wave members have been using violence (beating the Jewish boy, for example), intimidation (towards those who refused to join the movement) and coercion to recruit new members and to silence any opposition. The Wave members believe that they are following his orders, which makes him a dictator. This realization makes him ashamed and he is unable to look at himself in the mirror.

18. Thinking skill I chose: Explaining cause and effect

Laurie is the one who exposes the truth about The Wave. She writes an editorial that condemns The Wave as a movement that suppresses freedom of speech and thought and uses violence, intimidation and coercion. **Thanks to** the special edition of the Grapevine and Laurie's editorial, Ben becomes aware of the consequences of the experiment, more stories start circulating, teachers and parents complain and the principal demands the experiment should be stopped immediately.

Part III (20 points)

19. Rules of the Game / Amy Tan

Waverly, like Amy Tan herself, was in a constant conflict with her mother. The conflict reached a climax in the market, when Waverly, who resented her mother bragging about her and misunderstanding her, ran away. After this incident, in her room, Waverly pondered her next move. She had to find a way to get along with her mother. Like the author, she might have realized that her mother was not the perfect mother - she always criticized her and never praised her ("next time win more, lose less") , but a lot of the things she did were out of love. She probably understood that her mother's aim was not to torture her and make her life miserable, but on the contrary, to help her succeed.

OR:

20. The Split Cherry Tree / Jesse Stuart

Dave, like Nicholas Sparks, knows his father has done the best he could. Dave's father sent him to school, hoping Dave would have a better life. He also instilled values in him and taught him to be a man of his word, to pay his debts and to be honest. Dave, like Nicholas Sparks, may have regrets about the journey - the way his father brought him up. Dave's father believed in beating his children till the age of 21. He used violence to solve problems and Dave was afraid of him. But though both Nicholas Sparks and Dave regret the journey, they do not regret the destination. Dave knows that his life will probably be better than his father's because his father has enabled him to get an education.

OR:

21. The Road Not Taken / Robert Frost

The poem seems simple. On the literal level the situation described in the poem is simple as well: the speaker is standing in the woods and he has to choose one of two roads. However, the poem is not simple at all. It has a deeper meaning: it is not easy to choose a way in life because the future is unknown and we have no way of knowing the consequences of our choices. Frost uses nature to illustrate this idea. He describes the road as bending in the undergrowth, so the speaker can't see where it leads. The poem describes how one has to make decisions when one doesn't really know where these decisions will take him/her and how they will affect one's life. The road in the woods symbolizes the journey of life with its mystery and dilemmas.