

סוג הבחינה: בגרות
 מועד הבחינה: קיץ תשע"ז, 2017
 מספר השאלון: 016584
 נספח: Thinking Skills
 כישורי חשיבה (לפרק ראשון ושני)

אנגלית

על פי תכנית הרפורמה ללמידה משמעותית

שאלון ו'

(MODULE F)

ספרות

הוראות לנבחן

- א. משך הבחינה: שעה וארבעים וחמש דקות
- ב. מבנה השאלון ומפתח ההערכה: בשאלון זה שלושה פרקים.
- | | | |
|-----------|---|------------|
| פרק ראשון | — | 35 נקודות |
| פרק שני | — | 45 נקודות |
| פרק שלישי | — | 20 נקודות |
| סה"כ | — | 100 נקודות |
- ג. חומר עזר מותר בשימוש:
 המילון האוניברסלי עברי-אנגלי, אנגלי-עברי / י' הופמן (2014)
 Hoffman, Y. (2014). *The Universal English-Hebrew, Hebrew-English Dictionary*
 או: מילון אוקספורד אנגלי-אנגלי-עברי / הוצאת קרנרמן - לוני כהן הוצאה לאור (2003)
 Kernerman, Lonnie Kahn. (2003). *Oxford English-English-Hebrew Student's Dictionary*
 או: המילון המקיף החדש — אנגלי-עברי, עברי-אנגלי / ש' זילברמן (2012)
 Zilberman, S. (2012). *The New Comprehensive English-Hebrew, Hebrew-English Dictionary*
 או: معجم لوجمان للإنجليزية الحديثة — إنجليزي — إنجليزي — عربي.
 Pearson Education. (2011). *The Longman Dictionary of Modern English, English-English-Arabic*
 או: למגזר החרדי בלבד: המילון העולמי עברי-אנגלי, אנגלי-עברי / י' הופמן (2013)
 For the Haredi Sector only:
 Hoffman, Y. (2013). *The Olami English-Hebrew, Hebrew-English Dictionary*
 נבחן "עולה חדש" רשאי להשתמש גם במילון דו-לשוני אנגלי-שפת-אמו / שפת-אמו-אנגלי.
 השימוש במילון אחר טעון אישור הפיקוח על הוראת האנגלית.
- ד. הוראות מיוחדות:
- (1) עליך לכתוב את כל תשובותיך בגוף השאלון (במקומות המיועדים לכך).
 - (2) כתוב את כל תשובותיך באנגלית ובעט בלבד. אסור להשתמש בטיפקס.
 - (3) בתום הבחינה החזר את השאלון למשגיח.
- הערה: על כתיב שגוי יופחתו נקודות מהציון.
- ההנחיות בשאלון זה מנוסחות בלשון זכר ומכוונות לנבחנות ולנבחנים כאחד.**
- בהצלחה!**
 /המשך מעבר לדף/

OR:

B. THE ENEMY / Pearl S. Buck

Answer questions 5-8.

5. Sadao was not sent to fight in the war because (-).

- (i) he was too old to be a soldier
- (ii) he was the General's doctor
- (iii) he had a wife and two children
- (iv) he had studied in America

(5 points)

6. What is the General's plan to get rid of the wounded American?

- (i) Put him on a fishing boat.
- (ii) Turn him over to the police.
- (iii) Send assassins to kill him.
- (iv) Send him back to America.

(5 points)

7. What is the role of the servants in the story? Give information from the story to support your answer.

ANSWER:

.....

.....

.....

.....

.....

.....

.....

.....

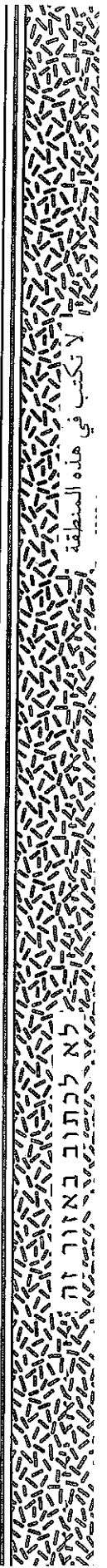
.....

.....

(10 points)

(שים לב: שאלה 8 בעמוד הבא.)

/המשך בעמוד 5/



PART II (45 points)

Answer the questions for (C) *All My Sons* OR (D) *The Wave*.

C. ALL MY SONS / Arthur Miller

Answer questions 9-13.

9. In Act II George tells Ann that she can't marry Chris because (-).

- (i) George believes that Larry is still alive
- (ii) Chris doesn't make enough money
- (iii) the Kellers don't like Ann
- (iv) Joe destroyed the Deever family

(5 points)

10. Why does Sue say she doesn't want to live next door to Chris?

- (i) Chris's mother tries to control her life.
- (ii) Chris makes more money than her husband.
- (iii) Chris's father committed a crime.
- (iv) Chris has a bad influence on her husband.

(5 points)

11. In Act I Chris says to Mother, "**We're like at a railroad station waiting for a train that never comes in.**" Explain what Chris means by this.

Give information from the play to support your answer.

ANSWER:

.....

.....

.....

.....

.....

.....

.....

.....

(10 points)

(שים לב: שאלה 12 בעמוד הבא.)

/המשך בעמוד 7/



12. After Joe hears Larry's letter, he says, "**Sure, he [Larry] was my son. But I think to him they were all my sons. And I guess they were...**" Explain the importance of this statement to the play. Give information from the play to support your answer.

ANSWER:

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

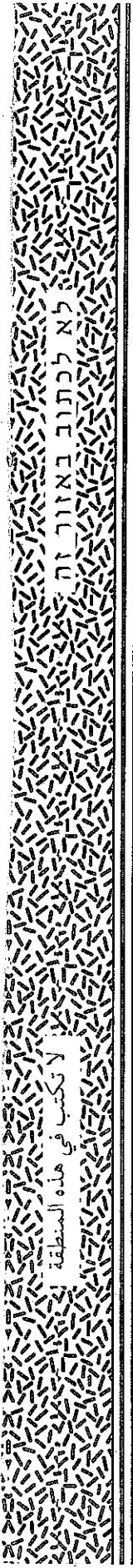
.....

.....

(10 points)

(שים לב: שאלה 13 בעמוד הבא.)

/המשך בעמוד 8/



13. For this question choose ONE of the thinking skills from the Appendix (נספח) on page 16 OR any thinking skill studied in class. Use the thinking skill when answering the question. (10 points for the content of the answer, 5 points for the correct use of the thinking skill)

At the beginning of Act II Sue tells Ann that Chris is a phoney idealist. Do you agree or disagree with Sue's opinion? Discuss. Give information from the play to support your answer.

Thinking skill I chose:

ANSWER:

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

(15 points)

OR:

D. THE WAVE / Morton Rhue

Answer questions 14-18.

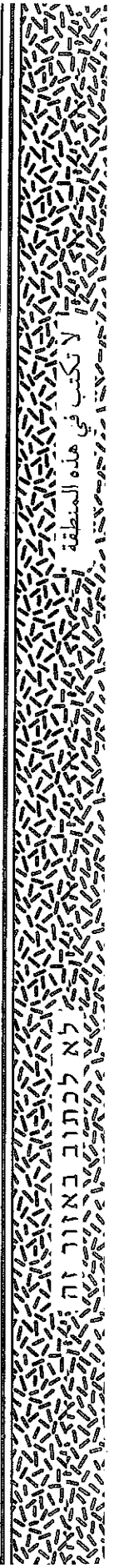
14. Many students feel positive about The Wave because it (-).

- (i) takes them out of class
- (ii) doesn't include teachers
- (iii) makes everyone feel equal
- (iv) doesn't have rules to follow

(5 points)

(שים לב: שאלות 15-16 בעמוד הבא.)

/המשך בעמוד 9/



15. The special edition of *The Grapevine* was very popular with the students because they wanted to read (-).

- (i) the interview with Mr. Ross
- (ii) the article about The Wave rally
- (iii) the editorial about The Wave
- (iv) the article about Principal Owens

(5 points)

16. The Wave movement endangers basic human rights. Explain. Give information from the novel to support your answer.

ANSWER:

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

(10 points)

(שים לב: שאלה 17 בעמוד הבא.)



17. Towards the end of the novel Ben doesn't want to look at himself in the mirror. "Was he afraid of who he might see? A high school history teacher who had accidentally slipped into the role of a dictator?" Why do you think Ben feels this way about himself at this point in the novel? Give information from the novel to support your answer.

ANSWER:

.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....

(10 points)

(שים לב: שאלה 18 בעמוד הבא.)

/המשך בעמוד 11/



PART III (20 points)

Answer the question for either (19) *A Summer's Reading* OR (20) *The Road Not Taken*.

Suggested length: 80-100 words.

19. A SUMMER'S READING / Bernard Malamud

"There will always be challenges, obstacles and less than perfect conditions in life. So what! Get started now. With each step you take, you will grow stronger, more self-confident and more successful." — *Mark Victor Hansen*

Make a connection between the above quote and the story. Give information from the story to support your answer.

OR:

20. THE ROAD NOT TAKEN / Robert Frost

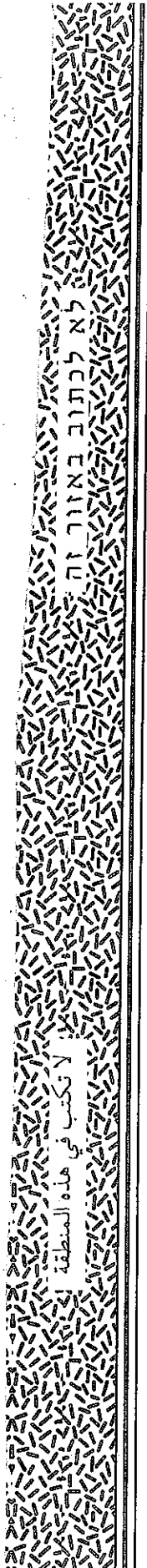
"Frost uses nature as a background for his poems. In his poems, the natural world is used to show the struggles of ordinary people with everyday experiences." — Adapted from *The Pastoral Art of Robert Frost* by *John F. Lynen*

Make a connection between the above quote and the poem. Give information from the poem to support your answer.

لا تكتب في هذه المنطقة

لا لכתוב באזור זה

Use this page and the next (pages 13-14) for writing a rough draft.





APPENDIX TO PARTS I and II

Thinking Skills

- Comparing and contrasting
- Distinguishing different perspectives
- Explaining cause and effect
- Uncovering motives
- Inferring
- Explaining patterns