

**הצעת פתרון בחינת הבגרות באנגלית**

**שאלון – D - ספרות**

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**הפתרון נכתב על ידי אסף לפיד ונועה אלשוילי**

**מצוות מורי רשת החינוך אנקורי**

**Part I- The Treasure of Lemon Brown**

A.

1. (iii) – Greg was failing math at school.
2. Greg was frightened by the noise of scraping/ the sudden brilliance made by the flash of lightening.
3. They tell us that he was/ used to be a famous Blues singer and a harmonica player.
4. I think Jesse was proud of his father and maybe even admired him/ his musical talent.

The fact that he chose to take his father's clippings with him to war/ anywhere he went, tells a lot about his love to his father.

5. Inferring.

We can infer that whereas at the beginning of the story Greg doesn't seem to pay too much attention to Lemon Brown, or at least doesn't see him as more than just an old homeless person, at the end he realizes that he actually has a very interesting biography/ personal story. Moreover, Greg learns that he himself can actually adopt some values which he has learnt from meeting Lemon Brown, especially in the field of father-son relationship. We can assume that, by the difference between Greg's active choice to avoid confronting his father in the beginning of the story and his smile at the end, when he looks at his last name on the doorbell.

6.
  - a. At this point Greg is beginning to understand that a treasure doesn't have to be something materialistic like money or gold, it can be a symbol of a father's love to his son. We can see that by the smile on Greg's face when he's about to enter his home, knowing he's about to hear another lecture from his father.
  - b. I think it will make Greg more patient/ tolerant/ Understanding towards his father, after realizing (thanks to meeting Lemon Brown) that at the end of the day his father just wants the best for him, even if sometimes the way he expresses it annoys Greg.

Part II- **Mr. Know-All**

13. (ii) – He doesn't want to spend so much time with him.

14. (iii) – She has good manners.

15. Mr. Kelada tells Mr. Ramsay when they discuss Mrs. Ramsay's pearls that he "ought to know what he is talking about..." since he is "in the trade and anything that he says about pearls goes and what he doesn't know isn't worth knowing"... This is also the first time in the story we understand that Mr. Kelada works in the pearl business. He says that in order to explain /emphasize he knows so much about pearls (both cultured and real).

16. (iii) – She doesn't want anyone to look at it.

17. Mr. Kelada knew the truth about Mrs. Ramsay's pearls but he chose not to say anything. When he saw Mrs. Ramsay's terrified eyes and desperate face he chose to lose the bet. We can infer that he knew Mrs. Ramsay was hiding something and that Ramsay couldn't afford to buy a real pearl necklace; we can assume that Kelada knew that if he continues with the argument it would ruin Mrs. Ramsay's marriage and he couldn't do that even though he paid a high price of losing his reputation as a know-all on the ship. In this situation, Mr. Kelada is revealed as a true gentleman.

18.

a. In the story, people are not what they seemed to be. We can connect this statement to Mr. Kelada and to Mrs. Ramsay in the story. At first, Kelada seems an arrogant person who doesn't know how to behave in public. Mrs. Ramsay seems charming and modest, but after the discussion about the pearls the narrator (as well as the readers) understand who they really are. From the look on Mrs. Ramsay's face the narrator understands that she lied to her husband about the pearls. He understands that Mr. Kelada is a gentleman when he says the pearls aren't real even though they are. The narrator, who was prejudiced couldn't dislike him after that because Kelada was sensitive and saved Mrs. Ramsay's marriage. Kelada was a real gentleman who sacrificed his reputation in order to help Mrs. Ramsay. This has made the narrator change his attitude towards Mr. Kelada.

- b. The message of the story is "Don't judge a book by its cover", meaning, don't be deceived by a person's appearance. In order to understand a person's character we need to watch him for a long time. Throughout the story, Mr. Kelada is presented as a loud, pushy, arrogant man whom nobody likes, when in fact he is a sensitive man who behaves like a true gentleman. Mrs. Ramsay is presented as a modest, innocent woman, but she is revealed to be a woman who has been unfaithful to her husband.

19. This description seems as if it was written directly about people like Luella Bates Washington Jones. Just like elderly African-Americans in their community, Mrs. Jones gave Roger some money to buy the blue suede shoes he wanted for himself.

Just like them, she saw herself as a teacher, since she didn't just give him the money, but also warned him that "shoes that came in a devilish way will burn your feet"... just like them she acted as a parent in the way that she told him to wash his face, made him dinner and sat with him while he was eating.

So all in all, we can see that Mrs. Jones is not a fiction, but a reflection- a responsible adult who gives young people like Roger lessons about manners, values and morals.

### **Part III – *The Road not Taken***

20. This quote connects directly to the poem. In the poem, the speaker talks about which road to choose. The choice of roads connects to the human situation where people have to make decisions and cannot come back to the same point in life. Just like Kostner, the speaker in the poem makes a decision. The speaker takes a chance by taking a road that is less travelled by. Just like Kostner, the speaker has regrets when he says in the poem "I shall be telling this with a sigh". We can assume it is a sigh of regret, for not having the chance to see "what could have happened if..." as if he missed something. But just like in life, we learn from our decisions and mistakes and that's what makes all the difference.

How Mars looks/ How it may feel to live on  
Mars.

That Spencer gives too much scientific  
information

